

1838

'Twere Vain to Tell Thee All I Feel

F. Stockhausen

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'TWERE VAIN TO TELL THEE ALL I FEEL.
A Favorite
Swiss Air
Composed by
F. STOCKHAUSEN.

New York Published by E. RILEY & CO 29 Chatham St.

The musical score consists of two staves. The top staff is for the **VOICE** and the bottom staff is for the **PIANO** and **FORTE**. The key signature is $\text{G}^{\#}$ (one sharp), and the time signature is $\frac{3}{4}$. The tempo is indicated as **ALLEGRETTO QUASI ANDANTE.** The piano part includes dynamic markings **p** (piano) and **f** (forte). The vocal line begins with a rest, followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The vocal line continues with a melodic line, and the piano part provides harmonic support with chords and rhythmic patterns.

tell thee all I feel Or say for thee I'd die, or say for thee I'd die; I find that
 words will but con - ceal What my soul would wish to sigh.
 Ah! well a day the sweetest melody Coud never never say one half my love for thee Then let me
 si - - lent-ly re - veal What my soul would wish to sigh!

Thou'st often call'd my voice a Bird's Whose music like a spell, whose music
 like a spell, Could change to rap-ture ev'n the words of our slow and sad fare
 well!

